



# FILM & VIDEO PRODUCTION TECHNOLOGY

Associate of Applied Science | Diploma | Certificate

The Film and Video Production Technology (FVPT) program prepares students for entry-level employment in the film and video industry. Students receive training in the technical areas of camera, lighting, sound operations, and digital editing. Students also learn makeup and wardrobe and production management.

To learn more visit [www.piedmontcc.edu/film](http://www.piedmontcc.edu/film)

## More about FILM & VIDEO PRODUCTION TECHNOLOGY

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First year students take classes that feature intensive, hands-on instruction that introduce them to professional filmmaking technologies and concepts, taught by instructors with extensive experience in the motion picture industry. Second year students receive more professional instruction as they assume positions as crew leaders on actual film projects mentored by faculty and staff.

## Outlook for EMPLOYMENT

Graduates of the FVPT program are typically hired as:

- **Camera Assistants**
- **Lighting Technicians**
- **Sound Recordists**
- **Makeup Artists**
- **Set Dressers and**
- **Production Assistants**

Our graduates have been able to advance and move up in the ranks because of the solid foundation built in the FVPT program at PCC.

## COURSES

Required Courses for Program	AAS	DIP	CERT <sup>1</sup>	CERT <sup>2</sup>
ACA 111 College Student Success *				
ACA 122 College Transfer Success *				
CIS 110 Introduction to Computers				
COM 231 Public Speaking				
ENG 111 Writing and Inquiry				
FVP 111 Into to Film and Video				
FVP 112 Art Dept. Operations I				
FVP 113 Grip & Electric I				
FVP 114 Camera & Lighting I				
FVP 115 Camera & Lighting II				
FVP 116 Sound Operations				
FVP 117 Makeup and Wardrobe †				
FVP 120 Art Department Operations II				
FVP 130 Grip & Electrical II				
FVP 212 Production Techniques I				
FVP 213 Production Techniques II				
FVP 215 Production Management				
FVP 220 Editing I				
FVP 221 Editing II **				
FVP 223 Postproduction Sound & Design **				
FVP 238 Software Applications for FVP				
FVP 250 Production Specialties I ***				
FVP 251 Production Specialties II †				
MAT 143 Quantitative Literacy				
WBL 111 Work-Based Learning I †				
WBL 115 Work-Based Learning Seminar I †				
XXX FVPT Approved Elective ***				
XXX Fine Arts/Humanities				
XXX Social and Behavioral				
<b>Total Semester Hours Required for Degree</b>	<b>70</b>	<b>44</b>	<b>15</b>	<b>17</b>

*Courses with matching symbols indicate OR/AND requirements. Review back page or contact Student Development for more information.*

AAS = Associate of Applied Science      DIP = Diploma  
 CERT<sup>1</sup> = Certificate (General)      CERT<sup>2</sup> = Certificate (Advanced)

 Denotes required for degree completion

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## Process for ADMISSIONS

- Submit a complete Application for Admission to the Office of Admissions.
- Submit official transcript(s) of high school education and all post-high school course work to the Office of Admissions if requested. Official GED scores or transcript of courses for the Adult High School Diploma may be submitted in lieu of the high school transcript.
- Complete the Admission Placement Test.
- Diploma and certificate admission requirements may vary. Contact the Admissions Office for details.

## Program CONTACTS

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Caswell County Campus

Shelly Stone, Dean  
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Caswell County Campus - K105

## ASSOCIATE OF APPLIED SCIENCE Suggested Course Sequence Full-time Student

Course#	Course Name	CL.	LB.	CLIN.	CR.
<b>FALL SEMESTER</b>					
ACA 111	College Student Success <b>OR</b>	0	1	0	1
ACA 122	College Transfer Success	0	2	0	1
ENG 111	Writing and Inquiry	3	0	0	3
FVP 111	Into to Film and Video	2	3	0	3
FVP 112	Art Dept. Operations I	1	4	0	3
FVP 113	Grip & Electric I	1	4	0	3
FVP 114	Camera & Lighting I	2	3	0	3
FVP 220	Editing I	2	3	0	3
		<b>11</b>	<b>18-19</b>	<b>0</b>	<b>19</b>
<b>SPRING SEMESTER</b>					
FVP 115	Camera & Lighting II	2	3	0	3
FVP 116	Sound Operations	2	3	0	3
FVP 120	Art Department Operations II	1	4	0	3
FVP 130	Grip & Electrical II	1	4	0	3
FVP 221	Editing II <b>OR</b>	2	3	0	3
FVP 223	Postproduction Sound & Design	1	4	0	0
MAT 143	Quantitative Literacy	2	2	0	3
		<b>9-10</b>	<b>19-20</b>	<b>0</b>	<b>18</b>
<b>FALL SEMESTER</b>					
CIS 110	Introduction to Computers	2	2	0	3
FVP 212	Production Techniques I	1	12	0	5
FVP 238	Software Applications for FVP	2	3	0	3
FVP 250	Production Specialties I <b>OR</b>	1	6	0	3
XXX	FVP Approved Elective	2	3	0	3
XXX	Fine Arts/Humanities	3	0	0	3
		<b>11</b>	<b>26</b>	<b>0</b>	<b>17</b>
<b>SPRING SEMESTER</b>					
COM 231	Public Speaking	3	0	0	3
FVP 117	Makeup and Wardrobe <b>OR</b>	2	3	0	3
FVP 251	Production Specialties II <b>OR</b>	1	6	0	3
WBL 111	Work-Based Learning I <b>AND</b>	0	10	0	3
WBL 115	Work-Based Learning Seminar I	1	0	0	3
FVP 213	Production Techniques II	1	12	0	5
FVP 215	Production Management	2	3	0	3
XXX	Social and Behavioral	3	0	0	3
		<b>13</b>	<b>34</b>	<b>0</b>	<b>17</b>
		<b>46</b>	<b>103</b>	<b>0</b>	<b>70</b>

**TOTAL SEMESTER HOURS REQUIRED FOR ASSOCIATE DEGREE: 70**



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